

Emma Warnken Johnson

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Freelance editor and indexer of academic books and articles, textbooks, and trade non-fiction, specializing in the humanities and social sciences with over 10 years of experience.

SERVICES

Copy Editing

Editing manuscripts for consistency, correctness, and clarity, always keeping in mind the author's voice and the audience's needs.

Proofreading

Checking typeset materials for errors in spelling and grammar and inconsistencies in layout and design, either on paper or on-screen.

Indexing

Back-of-the-book indexing for reports and non-fiction titles, focusing on functionality and the needs of the reader.

Developmental & Structural Editing

Working with authors and publishers to improve structure and style, and preparing manuscripts for publication.

Project Management

Coordinating the publication process, working with authors and freelancers, and ensuring editorial and design work of the highest quality.

ASSOCIATIONS

Editors Canada • 2016–

Indexing Society of Canada • 2020–

Editorial Freelancers Association • 2021–

IN-HOUSE EXPERIENCE

Canadian Scholars' Press/Women's Press • 2014–16
Acting Production Manager

- managed approx. 15 new titles at a time, including scheduling, budgeting, hiring freelancers, working with authors, and maintaining quality control
- managed the work of a production assistant

Canadian Scholars' Press/Women's Press • 2012–14
Production Assistant

Random House Canada • 2012
Production Intern

Oxford University Press Canada • 2011
Editorial Intern

Ancient Egypt Research Associates • 2011
Assistant Archivist

Literary Review of Canada • 2010
Editorial Intern

RECENT CLIENTS

Canadian Scholars/Women's Press

Dundurn Press

Emond Publishing

Goethe-Institut Toronto

Hot Docs Documentary Festival

Ideas on Fire (services for interdisciplinary scholars)

Penn State University Press

SUNY Press

University of the West Indies Press

University of Toronto Press

My indexing and developmental editing have also appeared in books published by:

Columbia University Press

Duke University Press

Oxford University Press

University of California Press

University of Chicago Press

University of New Mexico Press

RECENT SUBJECTS

American history & sociology

Anthropology & archaeology

Art history & film studies

Canadian legal studies

Gender & queer studies

Health studies & social work

EDUCATION

Ryerson University • 2010–15
Publishing Certificate

- training in substantive editing, proofreading, copy editing, indexing, production, and book design
- nominated by Rosemary Shipton for her Award for Excellence in Book Editing, Ryerson University, 2012

University College London • 2008–09
Master of Arts in Archaeology

- dissertation entitled "Collector and Collection: Archaeological Knowledge and the Gayer-Anderson Collection at the Institute of Archaeology, UCL"
- copy editor, *Papers from the Institute of Archaeology*

McGill University • 2004–08

Honours Bachelor of Arts in Anthropology and Classics

- honours thesis entitled "Convivium: Structure and Agency at the Roman Table"

Visit my website to view a collection of testimonials and a selection of project titles.